

Nel Regio Teatro Nuovo La Primavera

La Zulima

Quando da Labbri tuoi

Scena ed Aria

Del Sig.^{re} Marco Portogallo

Violini

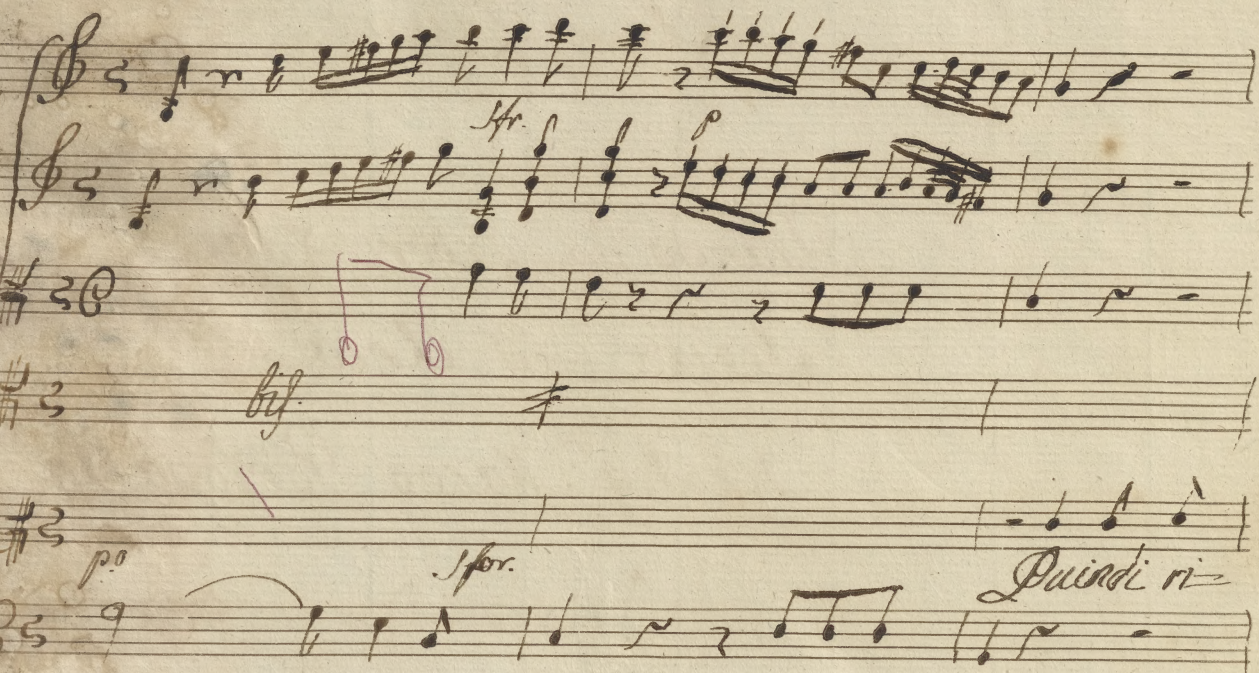
Viola

Canto

Andante

re

Handwritten musical score for Violini, Viola, and Canto. The score is written on five staves. The first two staves are for Violini (Violins), the third for Viola, and the fourth for Canto. The fifth staff is empty. The music is in G major (one sharp) and 3/4 time. The tempo is Andante. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sfz*. The Canto part includes the lyrics "Quindi ri-".

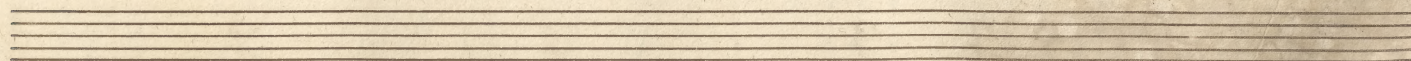
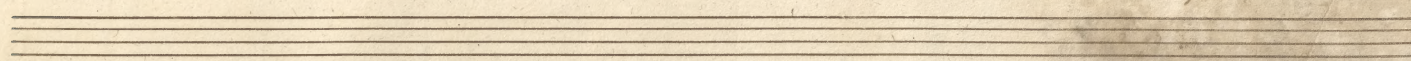
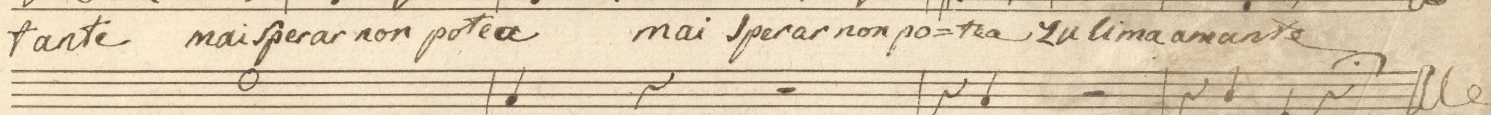
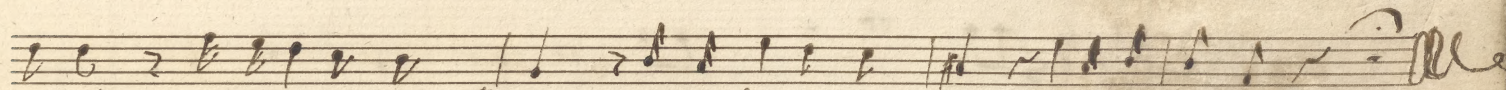
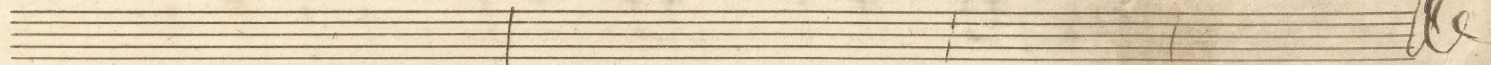
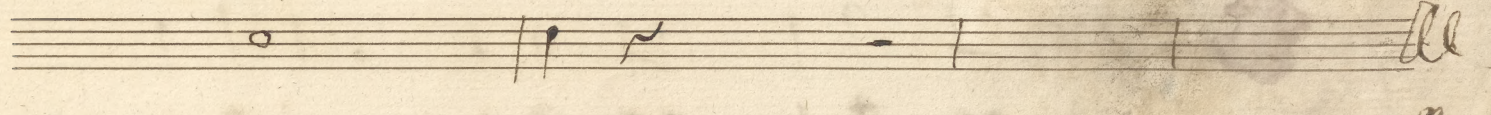
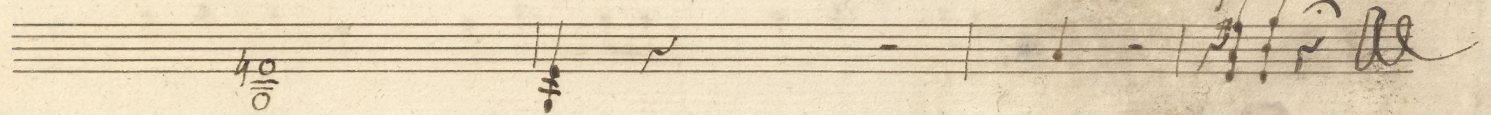
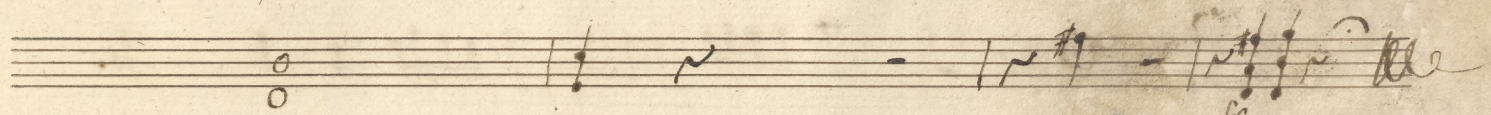
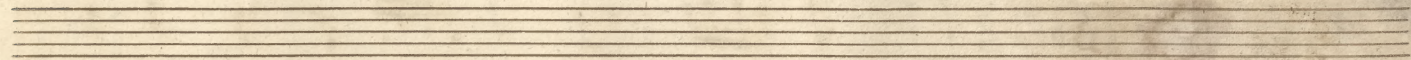
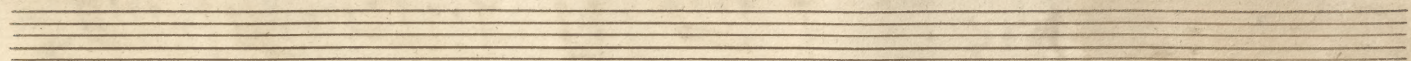


[illegible]

This is a handwritten musical score on aged, yellowed paper. The title 'Torna a te fa-rò ben mio' is written in a cursive hand at the top. The music is written on two staves. The first staff contains the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics 'torno a te fa-rò ben' are written below the first staff, and 'mio' is written below the second staff. The second staff contains the piano accompaniment, starting with a bass clef. The music is written in a cursive hand, with various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'H' (forte). The paper shows signs of age, including stains and discoloration.

Seco al gran Tempio contenta io volerò più dolce if-

#9



Violini

Viola

Oboe Pmo.

Secdo.

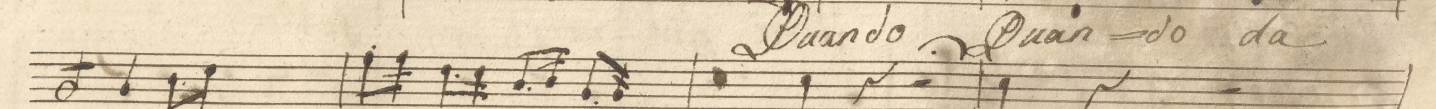
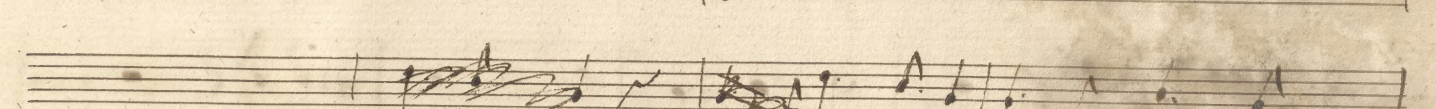
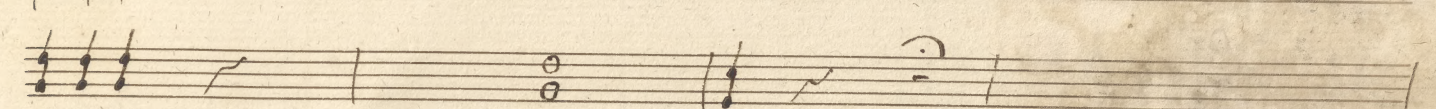
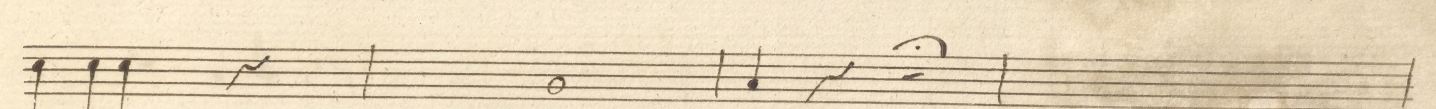
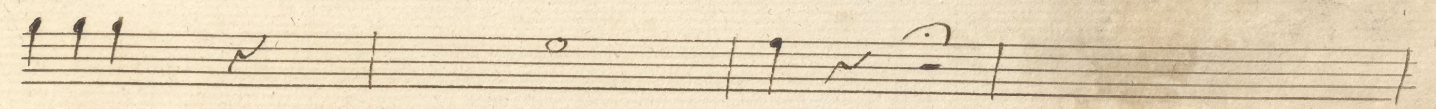
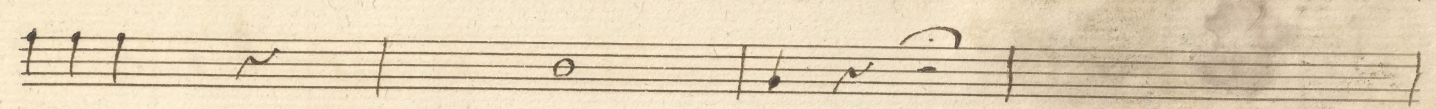
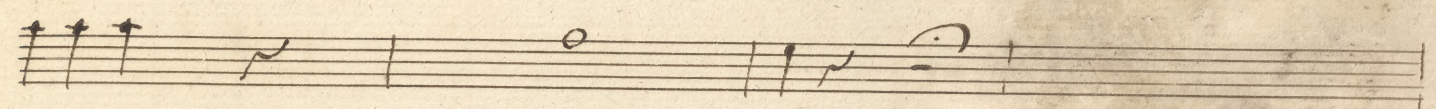
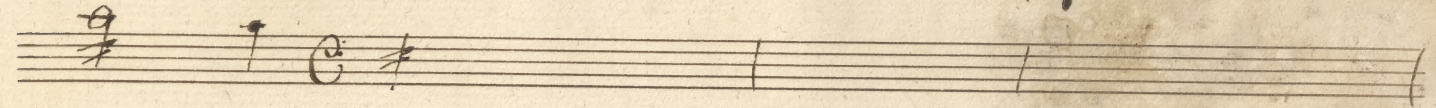
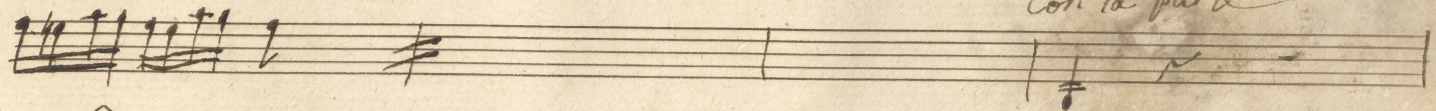
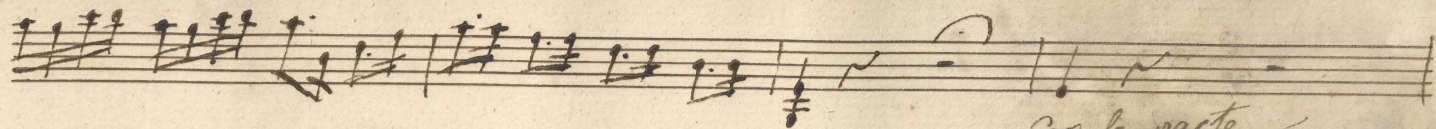
Clarinetto

Corni

Canto

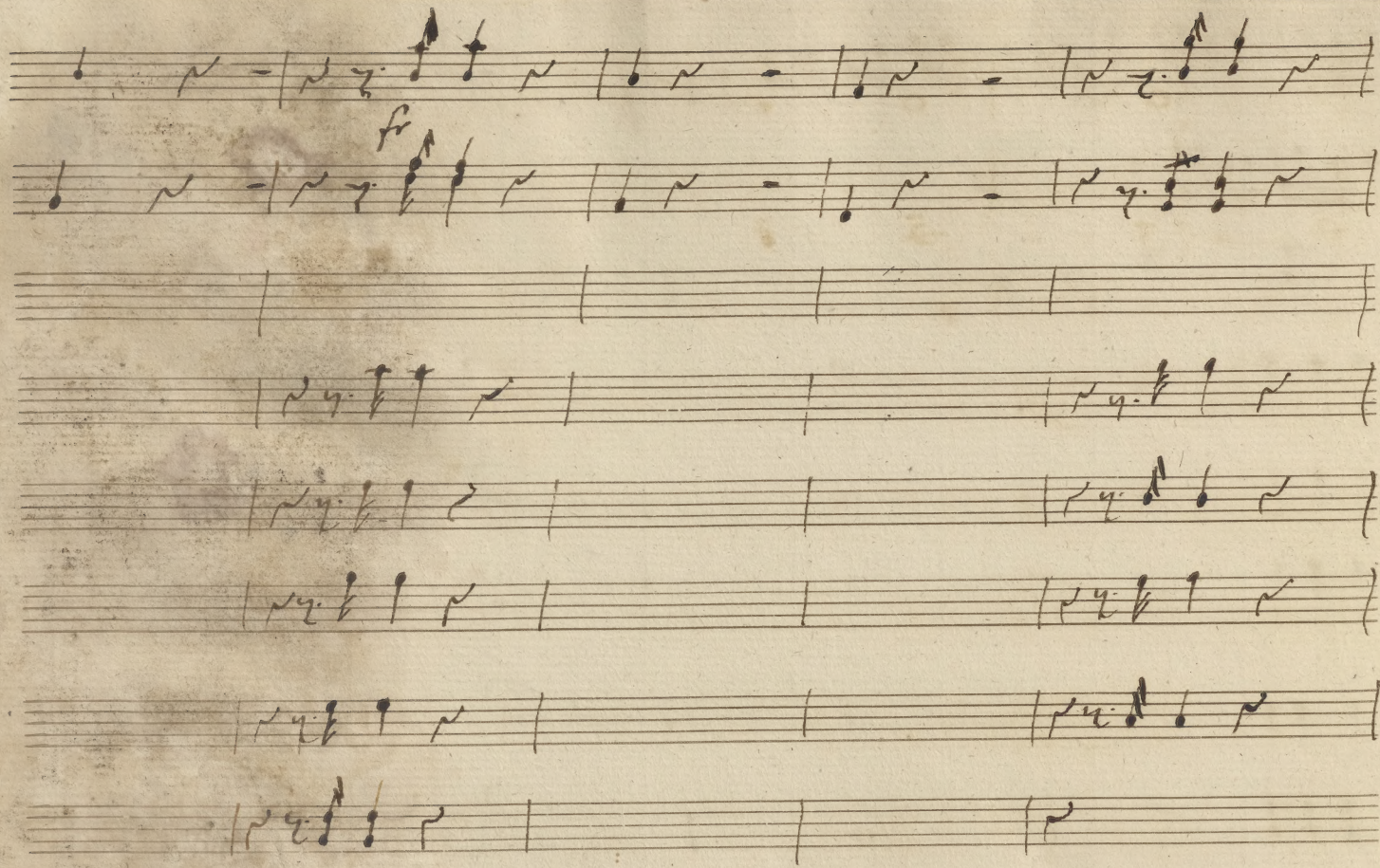
M.^o Maestro

Handwritten musical score for various instruments and voice. The score is written on ten staves, each with a clef and a key signature of two flats (B-flat and E-flat). The instruments and parts are labeled on the left: Violini (Violins), Viola, Oboe Pmo. (Oboe First), Secdo. (Oboe Second), Clarinetto (Clarinet), Corni (Horns), Canto (Singer), and M.^o Maestro (Conductor). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fr* (forzando) and *tr* (trill). The score is written in a cursive, handwritten style.



Con la parte

Quando Quando da



lab

bri

tuoi

udrai

giu

rarsi

af-

fetto

p.

fr.

quan = do u = dra gin

fr.

pizzic.

9.
rar. si af - fetto mi balzerà nel petto s'innamorato

pizzic:

Handwritten musical score on ten staves. The first nine staves contain instrumental notation, including various note values, rests, and dynamic markings like *p* and *f*. The tenth staff is a vocal line with the lyrics "mi bacerà nel petto" written below it. The word "cor" is written at the beginning of the vocal line.

f innamo-rato cor mi balze-ra nel petto

arco

p.

pp.

l'innamora-to

Cor mi balze-ra nel petto

p.

f.

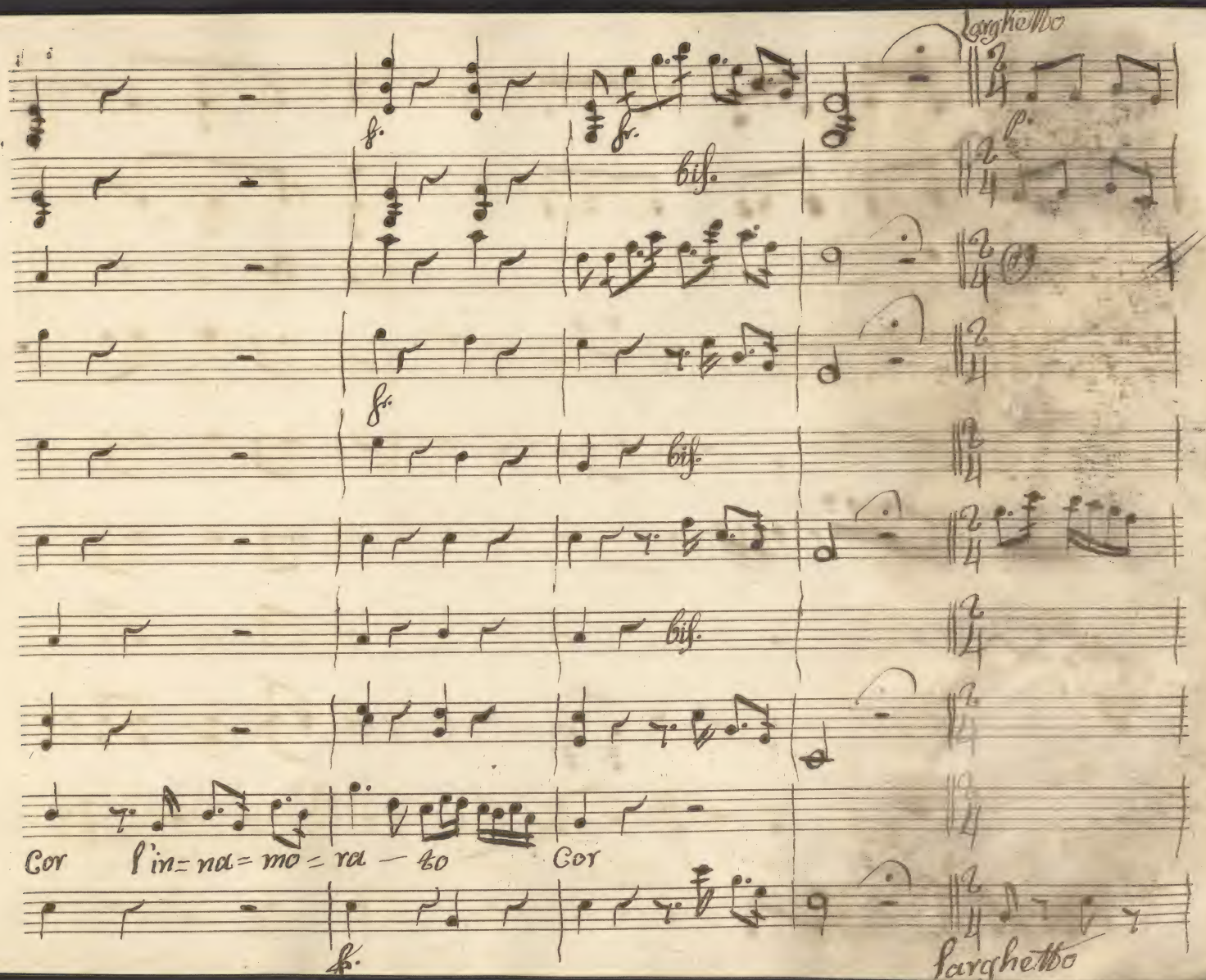
fr.

p.

pinna - morato

Cor pinna = mo = ra = to

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *bis.* (bis). The score is divided into sections by repeat signs and includes tempo markings: *largo* at the top right and *largohetto* at the bottom right. The bottom staff features the lyrics "Cor l'in-na-mo-ra-to Cor" written below the notes. The manuscript shows signs of age, including some staining and fading.



Cor l'in-na-mo-ra-to Cor

largo

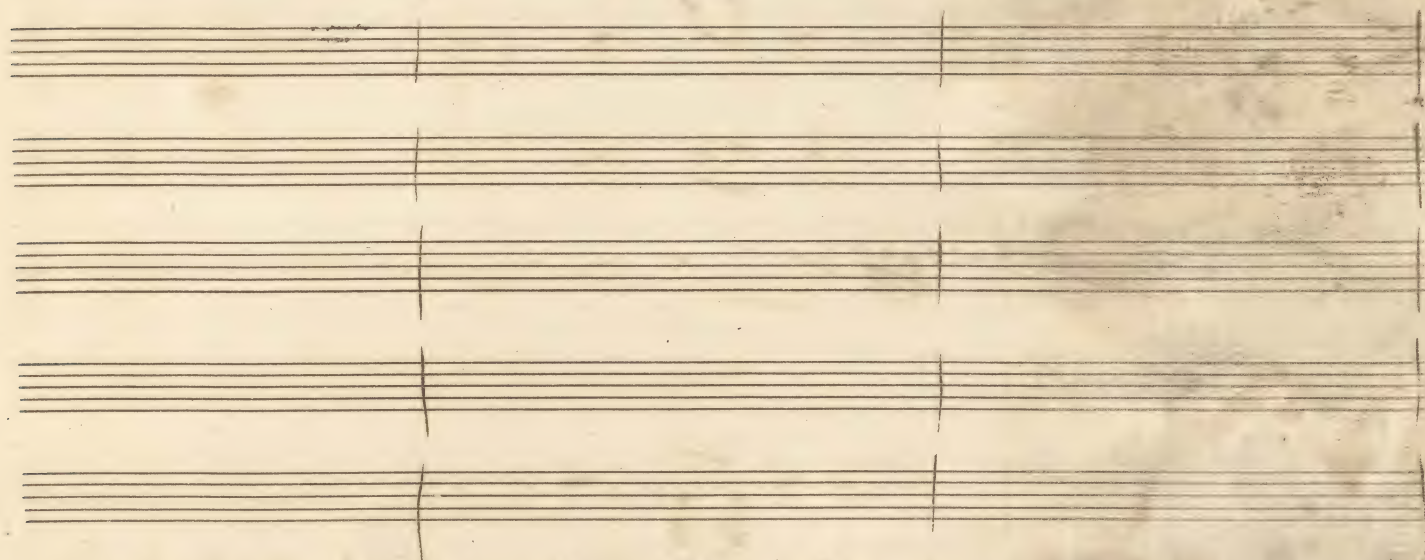
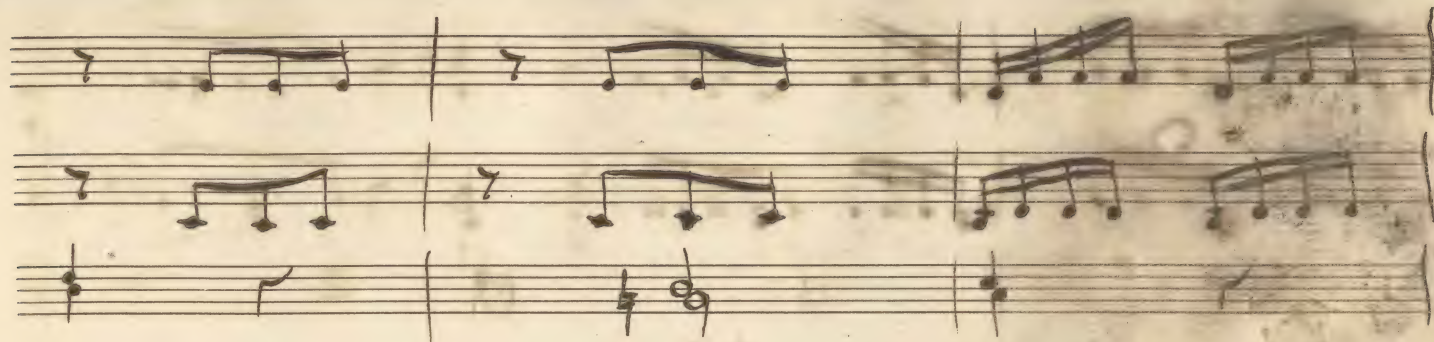
largohetto

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The first four staves contain a series of musical phrases. The fifth staff features a dynamic marking 'p.' (piano) and a series of notes. The sixth staff contains a complex, dense musical passage. The seventh staff has a dynamic marking 'p.' (piano) and a series of notes. The eighth staff contains a series of notes. The ninth staff contains a series of notes. The tenth staff contains a series of notes and a dynamic marking 'p.' (piano). The text 'e con i moti' is written below the eighth staff.

p.

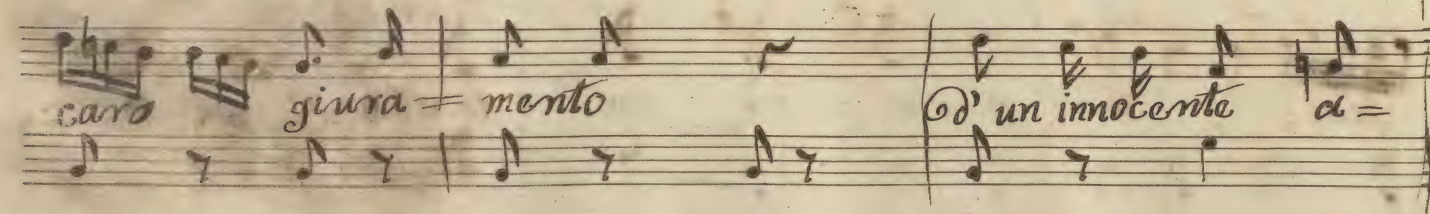
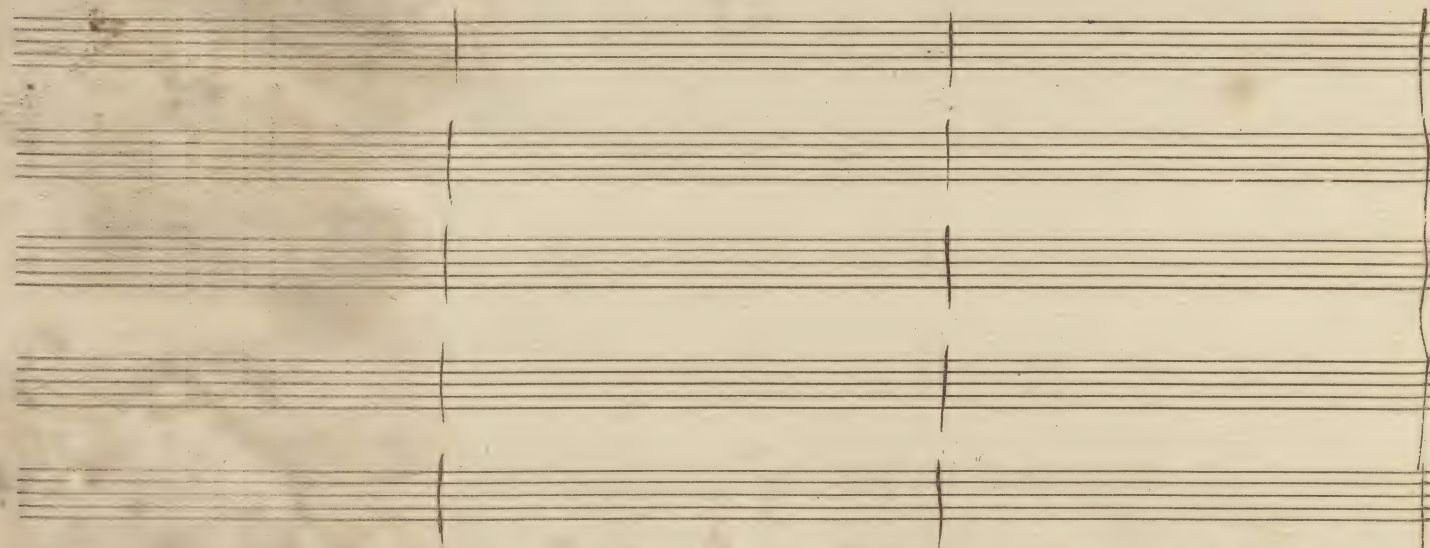
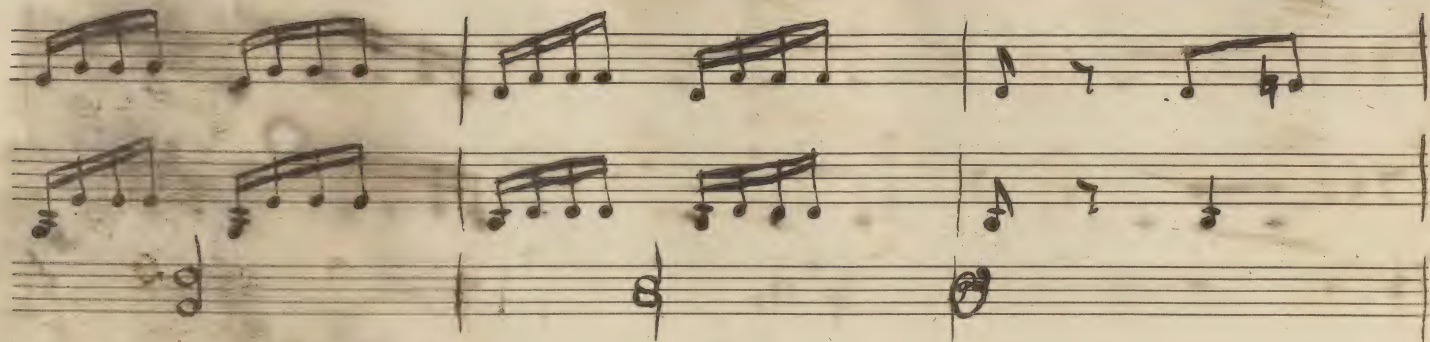
p.

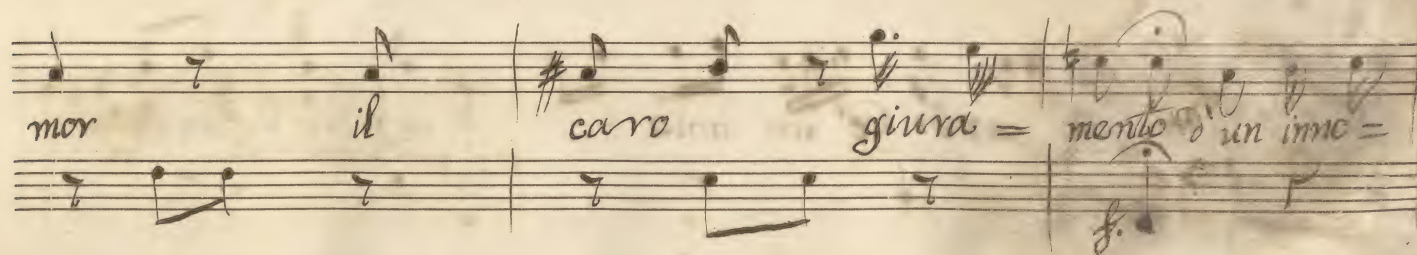
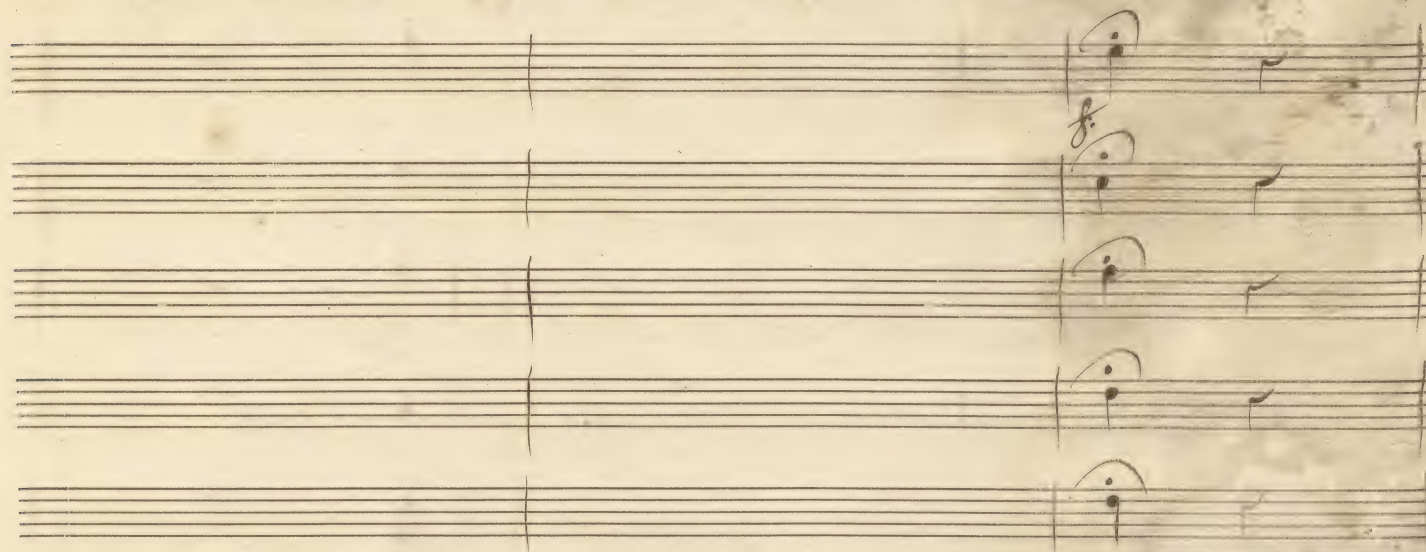
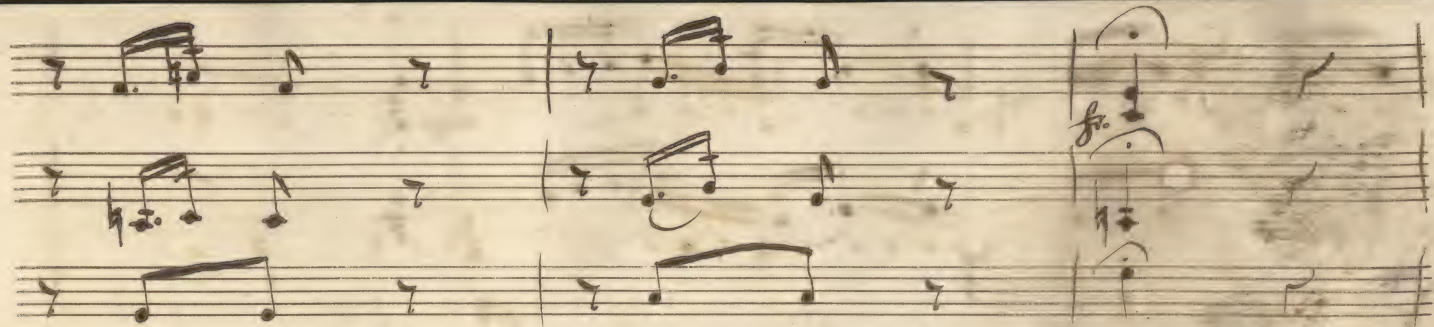
e con i moti



Suoi *ri* *pe-te-ra* *con* *tento*

Handwritten musical notation for the lyrics. The top staff shows a melody with a treble clef and a key signature of one sharp (F#). The bottom staff shows a bass line with a bass clef. The lyrics are written below the notes. The notation is in a historical style, possibly 18th or 19th century.





p.

cente innocente amor d' un inno = cente d' un in =

Mae stoso

p.

fr.

bif.

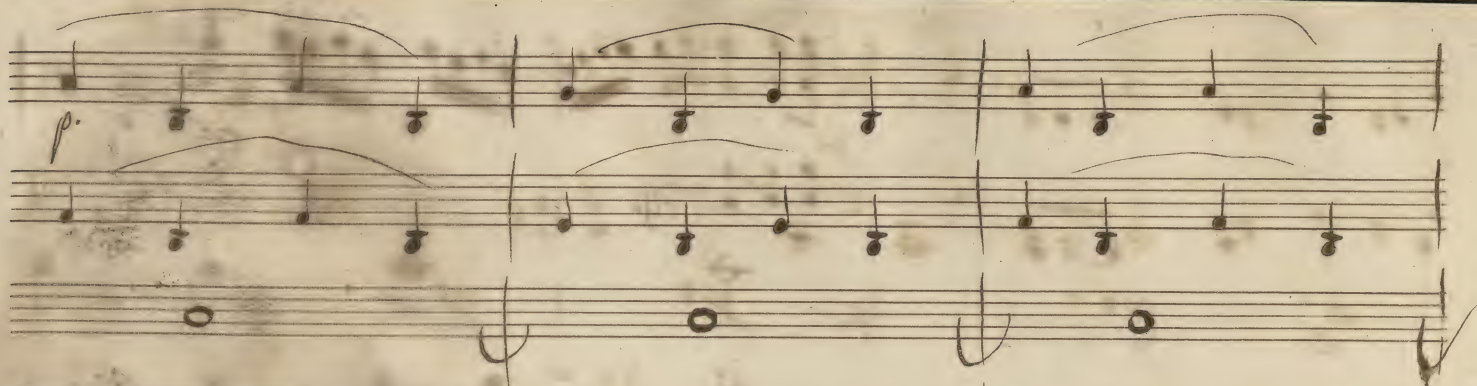
f.

nocente

amor

p.

f.




p.
quando da labbri tuoi — u = ora giuvarsi af =

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first three staves contain a vocal melody with lyrics. The next five staves are empty. The final staff contains a basso continuo line with lyrics. The paper shows signs of age, including stains and foxing.

Sotto *quien=do* *quando udra* *giu= rar=* *si af=*

A handwritten musical score on aged paper. The score consists of two staves. The first staff begins with a 'p.' (piano) marking. The second staff begins with a 'pizzic.' (pizzicato) marking. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.



 L'et-ter-na mi ba-zze-ra nel petto l'innamo-rato Cor

 p. piz-zic:

mi baciava nel petto l'innamorato

arco

f.

Cor

quando

giurarsi

af-

set-to

u=

pizz.

p.

ora da labbri tuoi mi balze- rai nel petto l'innamorato

pizzic:

arco

A handwritten musical score on aged paper. The top section consists of ten staves for a string ensemble, with the instruction "arco" written above the first staff. The notation includes various rhythmic values, slurs, and dynamic markings such as "p." (piano). The bottom section features a choir part with the lyrics "Cor mi balzerà nel petto prima mora-to". The word "Cor" is written below the first staff of the choir part, and "mi balzerà nel petto" is written below the second staff. The word "prima" is written below the third staff, and "mora-to" is written below the fourth staff. The notation for the choir part includes various rhythmic values and slurs.

Maeftro

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves.

non vuoi Lasciarmi in pace non

non vuoi Lasciarmi in pace non

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

vuoi Lasciarmi in pace che pre-tendi Amor da

vuoi Lasciarmi in pace che pre-tendi Amor da

me che pre-tendi Amor da me *All.^{ro}*

me che pre-tendi Amor da me Or di

or di bacco Son Se-guace non hò

bacco Son Se-guace or di bacco son se-guace non hò

Handwritten musical score for two voices and piano accompaniment. The first system consists of four staves. The top two staves are for voices, and the bottom two are for piano accompaniment. The lyrics are written below the vocal staves.

più che far con te *nò nò nò nò non ho*
più che far con te. *nò nò nò nò non ho*

Handwritten musical score for two voices and piano accompaniment. The second system consists of four staves. The top two staves are for voices, and the bottom two are for piano accompaniment. The lyrics are written below the vocal staves.

più che far con te
più che far con te che pre-tendi Amore da me, on Di

lasciami in pace non ho più che far con te. no'
basso son se - guace non ho più che far con te. no'

The first system of a handwritten musical score. It consists of four staves. The top two staves are for vocal parts, with the lyrics "lasciami in pace non ho più che far con te. no'" and "basso son se - guace non ho più che far con te. no'" written below them. The third staff is a basso continuo line, and the fourth staff is a keyboard accompaniment line. The music is written in a single system with a repeat sign at the end.

no' no' no' non ho più che far con te non ho più che far con te
no' no' no' non ho più che far con te non ho più che far con te

The second system of the handwritten musical score. It continues the vocal and basso continuo parts from the first system. The lyrics "no' no' no' non ho più che far con te non ho più che far con te" are repeated. The music is written in a single system with a repeat sign at the end.